

Sheridan K Smith

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Professional Summary

Sheridan Smith is a photo editor, photographer, and reporter based in New York City and California. She is an artist scholar whose work presents an inquiry into personhood through the visual form. As an NYU graduate with a self-designed degree in the ethics of photojournalism in the context of our increasingly digital age, she is at the forefront of conversations about the future of the industry, and has over five years of editorial experience in a multitude of roles. With a recent focus on pro-Palestinian campus protests, post-pandemic overtourism, and the resurgence of psychedelic research, Sheridan's written and visual work has been published in *NPPA*, *San Francisco Chronicle*, *Washington Square News*, *The Borgen Project*, *Gallatin Review*, and *GoodTimes Magazine*. Sheridan also regularly assists assignments for *The New York Times*, *Wall Street Journal*, and *National Geographic*.

Education

New York University

Gallatin School of Individualized Study · BA: *Photojournalism, Philosophy, Psychoanalysis*

NYU Photojournalism Intensive

Lauren Walsh, Ph.D. and Katie Orlinsky, National Geographic Photographer

Civil Unrest Training

Headset Immersive's safety, medical, and resiliency course for journalists

Kentucky Mountain Workshop

Photojournalism Participant, *Serving Trackside*, 2023

Awards and Enrichment

3.9 GPA · New York University

University Honors Scholar · New York University

Spanish Bilingual Certificate · Pacific Collegiate

Rubin Award in Visual Art · The Gallatin Review

Fulbright 2024 Applicant · NYU Endorsement

Professional Experience

Staff Photographer

Jan 2021 - May 2023

Washington Square News

Staff photographer, photo editor, reporter, and writer. Noteworthy stories: *Brooklyn baby*, *NYU in the psychedelic renaissance*. Pitched, interviewed, photographed, and developed original stories, as well as photo editing, research, and commissioning.

Business and Politics Reporter

March 2024 - Present

The Borgen Project

Covered US and UK Business and Politics. Wrote weekly articles and fundraised \$500 USD/week for the Borgen Project, a nonprofit dedicated to alleviating global poverty.

Administrative Intern, Photo Coordinator

Oct 2021 - July 2022

Q Model Management

In-house photographer and executive assistant responsible for producing headshots, still life, and product photography, as well as coordinating photo production, liaising with internal/external stakeholders, managing budget, shoot calendars, and socials.

Photojournalism Assistant

Jan 2022 - Present

Freelance

Photo assistant to Dina Litovsky and Natalie Keyssar on assignment for *New York Times*, *New Yorker*, and *Wall Street Journal*.

Administrative assistant to Katie Orlinsky responsible for negotiating with agencies, licensing, researching, invoicing, graphic design, photo/video editing, preparing posts for *National Geographic's* social media.

Additional Experience

NPPA Clips Contest Judge · New York City (2024)

NPPA Contributing Writer · New York City (2024)

Social Documentary Network Volunteer · New York City (2023-2024)

AmeriCorps Member, Preschool Teacher · New York City (2020)

Community Building Project Volunteer · Tijuana, Mexico (2018)

Danish Student Exchange · Aalborg, Denmark (2017)